

LEE Kangso 이강소

- 1943 Born in Daegu, Korea
- 1965 Graduated from Painting Dept. Seoul National University
- 1982-93 Professor of Gyeongsang National University, Korea
- 1983 The 4th Seoul International Print Biennale, Superior Class Prize, Seoul, Korea
- 1985-86 A Visiting Artist, State University of New York at Albany, USA
- 1991 Triangle Artist Workshop, New York, USA
- 1991-92 Studio Artist Program, P.S.1, The Institute for Contemporary Art, New York, USA
- 2002 The 3rd Awarded Lee In-Sung Art Prize, Daegu, Korea

Selected Solo Exhibition

- 2016 <Lee Kang-So> Musée d'Art moderne et Contemporain de Saint-Etienne Métropole, Saint-Etienne, France
- 2015 <Space of Shadow> Wooson Gallery, Daegu, Korea
- 2015 <Lee Kang-So> Haeden Museum of Art, Gangwha, Incheon, Korea
- 2015 <Finding Enlightenment in Everyday Life> Ilwoo Space, Seoul, Korea
- 2012 <Lee Kang-So> Gallery Shilla, Daegu, Korea
- 2011 <Opening Exhibition I Emptiness> Daegu Art Museum, Daegu, Korea
- 2011 <Natural> PKM Trinity Gallery, Seoul, Korea
- 2010 <Lee Kang-So> JOY ART Gallery, Beijing, China
- 2009 <Lee Kang-So 1989-2009> Gallery Hyundai, Seoul, Korea
- 2009 <THE RIVER IS MOVING> PYO Gallery LA, LA, USA
- 2009 <Lee Kang-So> Gonggan Purple, Paju, Korea
- 2009 <Lee Kang-So> Gallery 604, Busan, Korea
- 2008 <Lee Kang-So> Gallery Yeh, Seoul, Korea
- 2007 <Lee Kang-So> Lee Ahn Gallery, Changwon, Korea
- 2007 <Becoming > Lee Hwa-Ik Gallery, Seoul, Korea
- 2007 <Lee Kang-So> Saemtuh Gallery, Seoul, Korea
- 2006 <Paysage vu par le Coeur> Musée des Arts Asiatique, Nice, France
- 2006 <KIAF2006, Gallery Rho> COEX, Seoul, Korea
- 2005 <Lee Kang-So> WHITE BOX, New York, USA
- 2005 <Energy and lingering imagery> Gallery Rho, Seoul, Korea
- 2003 <The River Is Moving> Artsonje Museum, Gyeongju, Korea
- 2003 <Lee Kang-So> Daegu Art & Culture Hall, Daegu, Korea
- 2003 <Lee Kang-So> Gallery Silla, Daegu, Korea
- 2003 <Lee Kang-So> Gallery Maekhyang, Daegu, Korea
- 2003 <Lee Kang-So> Gallery Leehyun, Daegu, Korea
- 2002 <Lee Kang-So> Le Palais des Congrès de Paris, France
- 2002 <Lee Kang-So> Galerie Hedaes Sevira, Paris, France
- 2002 <Lee Kang-So> Gallery Lee Hyun, Daegu, Korea
- 2001 <Lee Kang-So> CAIS Gallery, Seoul, Korea
- 2000 <Lee Kang-So> Tokyo Gallery, Tokyo, Japan
- 2000 <Lee Kang-So> Gallery Robert Y.Carat, Paris, France

- 2000 <Lee Kang-So> Gallery Suga, Busan, Korea
2000 <Lee Kang-So> Ci Gong Gallery, Daegu, Korea
2000 <FIAC 2000> Paris EXPO Fort de Versailles, Paris, France
1999 <Lee Kang-So> Galerie des Ponchettes, Nice, France
1999 <Lee Kang-So> CAIS Gallery, Seoul, Korea
1997 <Lee Kang-So> Gallery Rho, Seoul, Korea
1997 <Lee Kang-So> Gallery Arario, Cheonan, Korea
1997 <Lee Kang-So> Gallery Johyun, Busan, Korea
1997 <97 Seoul Prints Art Fair> Ci Gong Gallery, Seoul Art Center, Seoul, Korea
1996 <Lee Kang-So> Gallery Park Ryu-Sook, Seoul, Korea
1996 <FIAC '96, Gallery Park Ryu Sook> Espace Eiffel-Branly, Paris, France
1996 <MANIF Seoul '96> Hangaram Museum of Art, Seoul, Korea
1995 <Lee Kang-So> Gallery Johyun, Busan, Korea
1995 <95 Seoul Art Fair, Gallery Johyun> Seoul Art Center, Seoul, Korea
1995 <NICAF Yokohama '95, Gallery Johyun> Yokohama, Japan
1994 <Lee Kang-So Recent Prints> Haenah-Kent Gallery, New York, USA
1994 <Lee Kang-So> Gallery Park Ryu Sook, Seoul, Korea
1994 <Lee Kang-So> Gallery Sampoong, Seoul, Korea
1994 <Lee Kang-So> Ci Gong Gallery, Daegu, Korea
1994 <Lee Kang-So Lithograph Exhibition> Gallery Maekhyang, Daegu, Korea
1994 <94 Seoul Art Fair, Gallery World, & Gallery Maekhyang>Seoul Art Center
1993 <Lee Kang-So> Bergen Museum of Art and Science, New Jersey, USA
1993 <Lee Kang-So> Gallery World, Busan, Korea
1993 <Lee Kang-So> Haenah-Kent Gallery, New York, USA
1993 <Art. LA '93, Gallery Park Ryu Sook> Convention Center of LA, LA, USA
1992 <Lee Kang-So> Salama-Caro Gallery, London, UK
1992 <Lee Kang-So> Haenah-Kent Gallery, New York, USA
1992 <Lee Kang-So> Gallery Maekhyang, Daegu, Korea
1991 <Lee Kang-So> Gallery World, Busan, Korea
1990 <Lee Kang-So> Haenah- Kent Gallery, New York, USA
1990 <Lee Kang-So> Tokyo Gallery, Tokyo, Japan
1990 <Lee Kang-So> Gallery Seomi, Seoul, Korea
1989 <Lee Kang-So> Gallery In Gong, Seoul, Korea
1988 <Lee Kang-So> Gallery In Gong, Daegu, Korea
1986 <Lee Kang-So> Gallery Korea, New York, USA
1985 <Lee Kang-So> Gallery Duson, Seoul, Korea
1985 <Lee Kang-So> Gallery Maekhyang, Daegu, Korea
1985 <Lee Kang-So Recent Prints> Gallery Samcheong, Seoul, Korea
1983 <Lee Kang-So> Gallery Soo, Daegu, Korea
1981 <Lee Kang-So> Gallery Kwanhoon, Seoul, Korea
1981 <Lee Kang-So> Gallery Sambo, Daegu, Korea
1979 <Lee Kang-So> Gallery Muramatsu, Tokyo, Japan
1979 <Lee Kang-So> Gallery Hankook, Seoul, Korea
1979 <Lee Kang-So> Gallery Lee, Daegu, Korea
1977 <Lee Kang-So> Taein Gallery, Seoul, Korea

- 1976 <Lee Kang-So> Aai Gallery, Tokyo, Japan
 1976 <Lee Kang-So> Gallery Seoul, Seoul, Korea
 1976 <Lee Kang-So> Gallery Taebaek, Daegu, Korea
 1973 <Lee Kang-So, Disappearance > Gallery Myungdong, Seoul, Korea

Selected Group Exhibition

- 2016 <Dansaekhwa, l'aventure du monochrome en Corée, des années 70 à nos jours>, Domaine de Kerguéhennec, Bignan, France
 2015 <Wall, National Museum of Modern and Contemporary Art Korea Collection Highlights> National Museum of Modern and Contemporary Art, Gwacheon, Korea
 2015 <Korean Painting, Beyond the Borders> Cultural Station 284, Seoul, Korea
 2015 <Taehwa River Eco Art Festival, Beyond Walled Enclosure>, Taehwa River Grand Park, Ulsan, Korea
 2015 <Beyond Materiality, Pursuing The Realm of Vacancy, Eye and Mind of Korean Contemporary Art 1> Gana Art Center, Seoul, Korea
 2015 <Again 1970'S Daegu> S-Space, Seoul, Korea
 2015 <Korean Modern & Contemporary Art>, Daejeon Museum of Art, Daejeon, Korea
 2015 <Untitled>, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 2014 <Korean Beauty : Two Kinds of Nature>, National Museum of Modern and Contemporary Art, Seoul, Korea
 2014 <Between the Lines : Korean Contemporary Art since 1970>, Arario Gallery, Cheonan, Korea
 2014 <Video Artists 1978 : Kim Young-Jin, Park Hyun-Ki, Lee Kang-So, Choi Byung-So>Bongsan Cultural Center, Daegu, Korea
 2014 <Time of Resonance> Jeju Museum of Art, Jeju, Korea
 2013 <At the Nexus of Painting and Writing, by Written Art Foundation, Germany> Seoul Calligraphy Museum, Seoul Art Center, Seoul, Korea
 2013 <Writing Becomes Painting> POSCO Art Museum, Seoul, Korea
 2013 <Homage a Whanki> Whanki Museum, Seoul, Korea
 2013 <Quac In-Sik, Lee Kang-So, Lee U-Fan, Paik Nam-June>, Gallery Ars's, Daegu, Korea
 2013 <New Acquisition 2009>, National Museum of Modern and Contemporary Art, Seoul, Korea
 2013 <New Start 2013>, MoA Museum of Art, Seoul National University, Seoul, Korea
 2013 <70' Renaissance> Eve Gallery, Seoul, Korea
 2013 <Daegu Contemporary Art Festival>, Daegu Foundation for Culture, Daegu, Korea
 2012-13 <A Bigger Splash: Painting after Performance> Tate Modern, London, UK
 2012-13 <Thought in Korean Modernism Art>, Kim Whan-Ki, Rhee Seung-Ja, Kim Tschang-Yeul, Youn Myeung-Ro, Lee U-Fan, Kim Chong- Hak, Shim Moon-Seup, Lee Kang-So POMA Pohang Museum of Steel Art, Pohang, Korea
 2012 <Dansaekhwa : Korean Monochrome Painting>, National Museum of Contemporary Art, Seoul, Korea
 2012 <Korean Painting Now> National Taiwan Museum of Fine Art, Taiwan
 2012 <The Calligraphic Art, Exhibition by Written Art Foundation, Germany>, Ulpa Space, Seoul, Korea
 2012 <Riverside Rhapsody : 2012 Daegu Contemporary Art Festival of Gang-Jeong> Gang-Jeong Riverside, Daegu, Korea
 2012 <Lee In-Sung Art Award Winners Special Exhibition>, Daegu Art Museum, Daegu, Korea
 2011 <Tell me Tell me : Australian and Korean Art 1976-2011>, National Museum of Contemporary Art, Korea and Museum of Contemporary Art, Sydney, Australia
 2011 <Qu is Full, Daegu Art Museum Opening Exhibition>, Daegu Art Museum, Korea
 2011 <Masterpieces' Exhibition in Autumn, Collections in the National, Museum of Contemporary Art> Jeonbuk

Museum of Art, Jeonju, Korea

- 2011 <Lee Hwa-Ik Gallery 10th Anniversary> Lee Hwa-Ik Gallery, Seoul, Korea
- 2010 <Korean Historical Conceptual Art from the 1970-80s>, Gyeonggi Museum of Modern Art, Gyeonggi, Korea
- 2010 <Quac In-Sik, Lee U-Fan, Lee Kang-So>, Gonggan PURPLE, Heiri Art Vally, Korea
- 2010 <OFF the WALL : Architectural Ceramics, on the Border>, Clayarch Gimhae Museum, Gimhae, Korea
- 2010 <Korean Avant-Garde Drawing 1970-2000>, SOMA Museum of Art, Seoul, Korea
- 2010 <Soul of Line> Lee Ungno Museum, Daejeon, Korea
- 2010 <Korea, Korean Art> Andong Culture & Art Center, Andong, Korea
- 2010 <The Power of Korean Art> Gong Art Space, Seoul, Korea
- 2010 <In the Midst of the Korean Contemporary Art> Gallery Hyundai, Seoul, Korea
- 2009 <New Acquisition 2009>, National Museum of Contemporary Art, Seoul, Korea
- 2009 <8 Korean Contemporary Artists> Gallery Parkyoung, Paju, Korea
- 2009 <Spirit of Korea> Alliance Française, Victoria City, Sheisell
- 2009 <Jean Art Gallery 37th Anniversary> Jean Art Center, Seoul, Korea
- 2009 <Spectrum, Rhythm, Shape, Communion> Sejong Center, Seoul, Korea
- 2009 <Dream in a Wood - Photography> Dream Gallery, Seoul, Korea
- 2009 <Daegu Art Fair> Gallery Hyundai, Daegu Exco., Daegu, Korea
- 2008 <Platform Seoul 2008, "I have nothing to say and I am saying it">, Seoul Station Old Bldg. & Art sonje Center, Seoul
- 2008 <Korean Abstract Art 1958-2008> Seoul Museum of Art, Seoul
- 2008 <The Color of Nature - Monochrome Art in Korea> Gallery Rho, Seoul, Korea
- 2008 <Harmony of Three Souls>, Kwak Hoon, Lee Kang-So, Kim Woong : Shinhan Arthall Gallery, Seoul
- 2008 <Contemporary Art of Korea-China ; Oriental Visual>, Museum of Joongwhasegidan, Beijing, China
- 2007 <Void in Korean Art> Leeum Samsung Museum of Art, Seoul, Korea
- 2007 <48th October Salon, Urban Crossroad : New York - Seoul - Paris>, Museum of Yugoslav, Belgrade, Serbia
- 2007 <Breath> Yoon Myung-Ro, Seok Cheul-Joo, Lee Kang-So, Oh Su-Whan : Seoul Museum of Art, Seoul, Korea
- 2007 <ACAF NY 2007> Lee Hwa-Ik Gallery, New York, USA
- 2007 <A Table of Korean Contemporary Art> Lee Ahn Gallery, Daegu, Korea
- 2007 <Mono Beyond the Visible World> Avenuel Gallery, Seoul
- 2007 <Performance Art of Korea 1967-2007>, National Museum of Contemporary Art, Seoul, Korea
- 2007 <Critical Perspective Some 130 Artists> Insa Art Center, Seoul, Korea
- 2007 <Homage 100: Korea Contemporary Art 1970-2007> Korea Art Center, Busan, Korea
- 2007 <Elastic Taboos within the Korean World of Contemporary Art>, Kunsthalle Wien, Vienna, Austria
- 2006 <Melbourne Art fair> Royal Exhibition Building, Melbourne, Australia
- 2006 <Two Partners> : Park Seo-Bo, Lee Kang-So, Samtuh Gallery, Seoul, Korea
- 2006 <Meditative Journey of the Four> : Lee Kang-So, Oh Chun-Ryong, Hei Myung C. Shim Moon-Seup, Espace Sol, Seoul, Korea
- 2006 <The Scent of Korea> Daegu Culture & Arts Center, Daegu, Korea
- 2006 <Korea 7 Artists> Baiksong Gallery, Seoul, Korea
- 2006 <Images in Motion> AndrewShire Gallery, LA, USA
- 2005 <The Root of Honam Abstract Painting> Woojaegil Museum, Kwangju, Korea
- 2005 <Gongju International Art Festival, A Forest Rises!>, Limlip Art Museum, Gongju, Korea
- 2005 <Passion> Seongnam Arts Center, Seongnam, Korea
- 2005 <From Now> Gallery Hamigang, Seoul, Korea
- 2005 <15th Anniversary, Special Exhibition> Kumho Museum of Art, Seoul

- 2005 <Korea Contemporary Art Exhibition of documenta I>, Noam Gallery, Seoul, Korea
- 2004 <The Invitational Exhibition of 31 Artists for Korean Contemporary Art>, Kyunghyang Gallery, Seoul, Korea
- 2004 <Gwangju Biennale>, The Biennale EcoMetro, Gwangju Subway, Gwangju, Korea
- 2004 <Contemporary Korean Artists> SeMA NamSeoul, Seoul, Korea
- 2004 <The Development of Korean Modernism>, Kumho Museum of Art, Seoul, Korea
- 2004 <Review Daegu Contemporary Art Festival '74-'79>, Daegu Art & Culture Hall, Daegu, Korea
- 2004 <Perspective of 2004 Contemporary Fine Arts>, Sejong Art Center, Seoul, Korea
- 2004 <Image Utopia> Hanjeon Plaza Gallery, Seoul, Korea
- 2004 <Seoul International Art Fair> Mi Gallery, COEX, Seoul, Korea
- 2004 <Drawing from Life> CAIS Gallery, Seoul, Korea
- 2004 <The Construction & Focus> Hangaram Museum of Art Seoul, Korea
- 2003 <2003 Title Match Exhibition>, Lee Kang-so VS Jo Seub, SSamziespace, Seoul, Korea
- 2003 <Drawing: Its New Horizons>, National Museum of Art Deoksugung, Seoul, Korea
- 2003 <Korean-Japan Contemporary Art 2003> Jean Art Center, Seoul, Korea
- 2003 <The Seoul Art Exhibition> Seoul Museum of Art, Seoul, Korea
- 2003 <White Spectrum: Joseon White Porcelain and Korean Contemporary Art> Joseon Royal Klin Museum, Leecheon, Korea
- 2003 <The Cult of Nature-Landscape>, Lee Kang-So, Gu Bon-Chang, Chung Gwang-Ho, Do Yoon-Hee, Chung So-Yeun, Song Mi-Ryung Gallery, Seoul, Korea
- 2003 <The Beauty of Blank>, Kim Whan-Ki, Lee U-Fan, Lee Kang-So, Yoon Myeong-Ro, O Su-Fan, Projected by Gana ArtGallery, Hyundai Dept., Seoul, Korea
- 2003 <The Mechanics of Expansion & Restoration>, Kim Ku-Rim, Lee Kang-So, Lee Seung-Taek, Seo Seung-Won, Choi Myeong-Yeong : Hanjeon Plaza Gallery, Seoul, Korea
- 2002 <The Understanding of Abstract Painting>, Sungkok Art Museum, Seoul, Korea
- 2002 <The Overcome of Korean Contemporary Art>, Gallery La Mer, Seoul, Korea
- 2002 <New Acquisitions 2002>, National Museum of Contemporary Art, Seoul, Korea
- 2002 <2002 Contemporary Korea China Authority Artists Exhibition>, Goun Museum of Art, Suwon University, Suwon, Korea
- 2002 <2002 Busan International Prints Art Festival>, Busan City Hall, Busan, Korea
- 2002 <19 Nations 70 Artists> Gallery Hyundai, Seoul, Korea
- 2002 <Korea Young Artists Biennale, Special Exhibition>, Daegu City Culture Hall, Daegu, Korea
- 2002 <Seoul Print Art Fair> Youna Gallery, Hangaram Museum, Seoul, Korea
- 2002 <Korean Contemporary Artists' Exhibition, Winds of the Spirit>
The Nepal Association of Fine Arts Hall, Kathmandu, Nepal
- 2002 <Korean Contemporary Art> Museo de la Nacion, Lima, Peru
- 2002 <Korea International Print Arts Festival> Sungsan Art Hall, Changwon, Korea
- 2002 <San Francisco International Art Exposition>, CAIS Gallery Herbst & Festival Pavilions, San Francisco, USA
- 2001 <Korea Contemporary Art: from mid-1960s to mid-1970s A Decade of Transition and Dynamics> National Museum of Contemporary Art, Seoul, Korea
- 2001 <6,70s' Korean Contemporary Art> Hanwon Art Museum, Seoul, Korea
- 2001 <A Shadow of Hyo-Oh> Chung Chang-Seup, Yoon Hyung-Keun, Park Seo-Bo, Lee Kang-So, Gallery Sagan, Seoul, Korea
- 2001 <Foundations, Perspective> Musee de Seoul, Seoul, Korea
- 2000 <Art Beyond Border by Timotca & Unesco>, Las Vegas Art Museum, Las Vegas, USA
- 2000 <12 Contemporary Artists> Gallery Sun, Seoul, Korea

- 2000 <A Landscape of Spirits> Gallery M, Daegu, Korea
- 2000 <Plane as Spirits> Busan Metropolitan Art Museum, Busan, Korea
- 2000 <Kwangju Biennale - The Facet of Korean and Japan Contemporary Art> Gwangju Municipal Museum of Art, Gwangju, Korea
- 2000 <The Evolution and Transition of Korean Print>, Daejeon Municipal Museum of Art, Daejeon, Korea
- 2000 <What is so of itself> Posco Art Museum, Seoul, Korea
- 2000 <Melbourne Art Fair 2000> Royal Exhibition Building, Melbourne, Australia
- 1999 <Corée Fays du Matin Calms> Musée Des Arts Asiatiques, Nice, France
- 1999 <Korea-Japan Paintings Exchange Exhibition> Seoul Gallery, Seoul, Korea
- 1998 <Lee, Peintres du Silence>, Chateau des ducs do Wurtemberg, Musée Montbéliard, Montbeliard, France
- 1998 <Art beyond Borders Celebrating Expo 98-Lisbon>, Presented by Timotca & Unesco, Mitra Municipal Gallery, Lisbon, Portugal
- 1998 <Gyeongju World Culture Expo>, Open Air Sculpture garden Asadal, Gyeongju, Korea
- 1998 <FIAC> Ci Gong Gallery, Daegu, Korea, Espace Eiffel-Branly, Paris, France
- 1998 <Art International NY> Ci Gong Gallery, Daegu, Korea, Jacob K. Javits Convention Center, New York. USA
- 1997 <A Point of Contact-Korean, Chinese, Japanese Contemporary Art>, Daegu Art & Culture Hall, Daegu, Korea
- 1997 <FIAC> Ci Gong Gallery, Daegu, Korea, Espace Eiffel-Branly, Paris, France
- 1996 <The Modernism of Korean Contemporary Art>, Kumho Museum of Art, Seoul, Korea
- 1996 <A prospect of Korean Contemporary Art>, Goun Museum of Contemporary Art (Suwon Univ.) Suwon, Korea
- 1996 <Grafica Massima Giorgio Upiglio Grandi Stampe Original>, Galleria Darte, Milano, Italy
- 1995 <The Korean Modern Painting for 50 Years>, Hanlim Gallery, Daejeon, Korea
- 1995 <Korean Contemporary Art>, China National Museum of Art, Peking, China
- 1995 <Joint Exhibition of the ISP (International Studio Program)>, Fine Art Center, The Korean Culture and Art Foundation, Seoul, Korea
- 1994 <The Faces of Contemporary Art 40 Years> Ho Am Art Gallery, Seoul, Korea
- 1994 <Seoul International Art Festival>, National Museum of Contemporary Art, Seoul, Korea
- 1994 <The Beginning of Korean Modern Art> Seonam Gallery, Seoul, Korea
- 1993 <12 Contemporary Artists from Korea>, The Miyagi Museum of Art, Miyagi, Japan
- 1996 <4 Contemporary Artists of Korea> Chung Chang-Sub, Yun Hyong-Keun, Park Seo-Bo, Lee Kang-So : Ci Gong Gallery, Daegu, Korea
- 1996 <Jasper Johns, Kim Young-Ju, Paik Nam-Jun, Robert Rauschenberg, Andy Warhol, Lee Kang-So> Haenah - Kent Gallery, New York, USA
- 1992 <Working with Nature, Traditional Thought in Contemporary Art from Korea> Tate Gallery Liverpool, Liverpool, UK
- 1992 <Flow from the Far East- Recent Korean Art Scene>, Barbican Centre Concourse Gallery, London, UK
- 1992 <Encounters with Diversity, The 1992 International Studio Artists Exhibition> P.S.1 Museum, New York, USA
- 1992 <Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Lee Kang-So, Terry Winters> Haenah - Kent Gallery, New York, USA
- 1992 <Korean Contemporary Painting, The Brush Stroke and Its Expression> Ho-Am Art Gallery, Seoul, Korea
- 1991 <Contemporary Korean Painting> National Museum of Modern Art, Zagreb, Ljubjana, Cankarjev Dom, CollegiumArtisticum, Yugoslavia
- 1991 <Triangle Artists Workshop 1991, 10th Anniversary>, Bennington College Usdan Gallery, Bennington, Vermont, USA
- 1991 <A Grouping for the Identity of Korean Contemporary Art, The Art in the 'Reduction' and 'Expansion' Period> Hanwon Gallery, Seoul, Korea

- 1991 <Six men Exhibition> Chung Chang-Sub, Yun Hyong-Keun, Kim Chang-Yuel, Park Seo-Bo, Lee U-Fan, Lee Kang-So : Nabis Gallery, Seoul, Korea
- 1991 <Inaugural Exhibition of Korean Contemporary Art>, Sonje Museum of Contemporary Art, Gyeongju, Korea
- 1990 <Lee Kang-so & Hori Kosai> Saem Art Gallery, Seoul, Korea
- 1990 <Art Hamburg> Galerie Roho, Berlin, Kunstmesse, Hamburg, Germany
- 1990 <Korean Contemporary Painting Exhibition> Ho-Am Art Gallery, Seoul, Korea
- 1990 <Calm & Moderate & Move> Lee U-Fan, Lee Kang-So, Oh Su-Fan, Lee Doo-Shik : Gallery Meegun, Seoul, Korea
- 1990 <The Art of Korea-Today's Situation> Seoul Art Center, Seoul, Korea
- 1990 <Autumn Muramatsu> Muramatsu Gallery, Tokyo, Japan
- 1989 <Today's Artists-10th Anniversary> Fine Art Center, The Korean Culture and Arts Foundation, Seoul, Korea
- 1989 <Korean Contemporary Art-Situation of 80's>, Dongsoong Art Center, Seoul, Korea
- 1989 <Korean Contemporary Painting Exhibition> Ho-Am Art Gallery, Seoul, Korea
- 1988 <The Contemporary Korean Art> Total Art Museum, Jangheung, Korea
- 1988 <Modernism in Korean Contemporary Art Scene 1970-1979>, Hyundai Museum of Art, Trade Center, Seoul, Korea
- 1988 <Commemorative Exhibition of the 24th Seoul Olympic, Korean Contemporary Art Festival> National Museum of Contemporary Art, Seoul, Korea
- 1988 <The 2nd Sea Art Festival> Haeundae beach, Busan, Korea
- 1986 <Evidence-Today's Art by Inspection> Baiksong Gallery, Seoul, Korea
- 1986 <New York's Current Korean Art> Gallery Korea, New York, USA
- 1984 <Human Documents 84/85> Tokyo Gallery, Tokyo, Japan
- 1984 <'84 Busan-Tokyo> Aai Gallery, Tokyo, Japan
- 1984 <Contemporary Art Festival '84>, National Museum of Contemporary Art, Seoul, Korea
- 1984 <Korean Contemporary Art>, Taipei Metropolitan Museum of Art, Taipei, Taiwan
- 1983 <Korean Contemporary Art Exhibition "The Latter half of the 70's: An Aspect"> Tokyo Metropolitan Arts Museum / The Museum of modern Art, Tojiki / The National museum of International Art, Osaka / The Museum of Modern Art, Hokkaido, Sapporo / The Fukuoka Art Museum, Japan
- 1983 <The 4th Seoul International Print Biennale, Superior Class Prize>, National museum of Contemporary Art, Seoul, Korea
- 1983 <Korea: New Paper Work> Spring Gallery, Taipei, Taiwan
- 1983-85 <Korea Contemporary Art Exhibition>, National Museum of Contemporary Art, Seoul, Korea
- 1982 <New Paper Works "Korea & Japan"> The National Museum of Contemporary Art-Seoul & Tokyo Municipal Museum of Art & Museum of Modern Art-Saitama & Kumamoto Museum, Seoul & Japan
- 1982 <The Contemporary Artist's Print & Drawing>, Gallery Kwanhoon, Seoul, Korea
- 1982 <Korean Contemporary Print Invitational> Total Gallery, Seoul, Korea
- 1981 <Korean Drawing Now> The Brooklyn Museum, New York, USA
- 1981 <Seoul 10 Artist's Works> Gallery Kwanhhon, Seoul, Korea
- 1981 <Grand Exhibition of Korean Prints>, National Museum of Contemporary Art, Seoul, Korea
- 1981 <Exhibition of Drawing '81>, National Museum of Contemporary Art, Seoul, Korea
- 1980 <Exhibition of Korean Contemporary Prints by 9 Artists>, Komai Gallery, Tokyo, Japan
- 1980 <Exhibition of Korean Contemporary Prints> Gallery Siro, Osaka, Japan
- 1980 <Grand Exhibition of Korea Prints & Drawings>, National Museum of Contemporary Art, Seoul, Korea
- 1980 <International Impact Art Festival>, Kyoto Municipal Museum of Kyoto, Japan
- 1980 <Exhibition Marking the Fukuoka Art Museum's First Anniversary> Asian Artists Exhibition Part II, Festival : Contemporary Asian Art Show, Fukuoka, Japan

- 1979 <Exhibition of Korean. Chinese Contemporary Prints>, Shinsegae Gallery, Seoul, Korea
- 1979 <Modern Korean Prints & Tapestries> Hong Kong Art Center, Hong Kong
- 1979 <Paintings-Today's Methods>, Fine Art Center. The Korean Culture and Art Foundation, Seoul, Korea
- 1979 <Seoul-15 Artists>, Fine Art Center, The Korean Culture and Art Foundation, Seoul, Korea
- 1978 <Korea-The Trend for the Past 20 years of Contemporary Arts>, National Museum of Contemporary Art, Seoul, Korea
- 1978 <Exhibition of Seoul International Prints>, National Museum of Contemporary Art, Seoul, Korea
- 1978 <Iran International Culture & Arts Festival> Teheran, Iran
- 1978 <The 1st Jeonbuk Contemporary Art Festival> Jeonbuk Art Hall, Jeonju, Korea
- 1977 <The 14th Sao Paulo Biennale> Sao Paulo, Brazil
- 1977 <Korea: Facet of Contemporary Art>, Tokyo, Central Museum of Art, Tokyo, Japan
- 1977 <Korea: Facet of Contemporary Art>, National Museum of history, Taipei, Taiwan
- 1976 <The 1976 Biennale of Sydney "Recent International Forms in Art">, Gallery New South Wales, Sydney, Australia
- 1976 <The 10th International Biennial Exhibition of Prints in Tokyo>, National Museum of Modern Art Tokyo & Kyoto, Japan
- 1976 <8 Korean Contemporary Artists> Seoul Gallery, Seoul, Korea
- 1976-77 <The 1st-2nd Kwangju Contemporary Art Festival>, Cheonil Museum of Art, Gwangju, Korea
- 1976-77 <The 1st-2nd Busan Contemporary Art Festival>, Busan Cultural Center Gallery, Korea
- 1975 <The 9th Biennale de Paris 1975>, Musée National d'Art Moderne, Paris, France
- 1975 <Lee Kang-so & Choi Byoun-so> City Library Gallery, Daegu, Korea
- 1975-84 <The 1st-10th Seoul Contemporary Art Festival>, National Museum of Contemporary Art, Fine Art Center, Seoul, Korea
- 1975-99 <The 1st-24th Ecole de Seoul>, National Museum of Contemporary Art, Galley Kwanhoon, Seoul, Korea
- 1974 <Korean Experimental Artists> Daebaek Gallery, Daegu, Korea
- 1974 <Biennale of Seoul>, National Museum of Contemporary Art, Seoul, Korea
- 1974-79 <The 1st - 5th Daegu Contemporary Art Festival>The Art Museum of Keimyung Univ.& Daegu Cultural Center, Gallery, Daegu, Korea
- 1973 <Korean Contemporary Art 1957-1972, Plastique & Anti-Plastique>, Myungdong Gallery, Seoul, Korea
- 1973 <The Invitational Exhibition of Korean Contemporary Artists>, Daebaek Gallery, Daegu, Korea
- 1972 <'72 Exhibition of A.G (Association of Korean Avant Garde)>, National Museum of Contemporary Art, Seoul, Korea
- 1972 <'72 Exhibition of A.G Prints>, National Information Center Gallery, Seoul, Korea
- 1972-79 <The 1st-7th Independent>, National Museum of Contemporary Art, Seoul, Korea
- 1971 <'71 Exhibition of A.G (Association of Korean Avant Garde)> National Museum of Contemporary Art, Seoul, Korea
- 1971 <Painting, Today's Korea> Myungdong Gallery, Seoul, Korea
- 1971 <The 2nd Korea Grand Prix> National Museum of Contemporary Art, Seoul, Korea
- 1970-74 <The 1st-8th Exhibition of Shincheje Group> Press Center / Shinsegae Gallery / Myungdong Gallery / National Museum of Art, Seoul, Korea

Public Collections

- National Museum of Contemporary Art, Gwacheon, Korea
- Ho Am Museum of Art, Yongin, Korea
- Artsonje Museum, Gyeongju, Korea
- Kumho Museum of Art, Seoul, Korea

Seoul Metropolitan Museum of Art, Seoul, Korea
Han Lim Museum of Contemporary Art, Seoul, Korea
Daejeon Municipal Museum of Art, Daejeon, Korea
Busan Metropolitan Museum of Art, Busan, Korea
Daegu Art & Culture Hall, Daegu, Korea
Museum of Hongik University, Seoul, Korea
Museum of Keimyung University, Daegu, Korea
Busan City Hall, Busan, Korea
Daegu City Hall, Daegu, Korea
Open Air Sculpture Garden Asadal, Gyeongju, Korea
Lexon Co. Ltd., New Jersey, USA
Mie Museum of Art, Mieken, Japan
The International Museum of 20th Century Arts & Cultural Centre, Laguna Beach, CA, USA
Gyeongnam Provincial Museum of Art, Changwon, Korea
Daegu Art Museum, Daegu, Korea
Written Foundation, Frankfurt, Germany
Clayarch Kimhae Museum, Kimhae, Korea
Haeden Museum of Art, Kanghwa, Korea
The Victoria and Albert Museum, London, UK