

KIM Tchoonsu 김춘수

- 1985 M.F.A., Graduate School of California State University, Los Angeles
1984 M.F.A., Graduate School of Seoul National University
1981 B.F.A., College of Fine Arts, Seoul National University

Selected Solo Exhibitions

- 2010 Gallery Lee&Bae, Busan
2008 Sun Gallery, Seoul
2006 Coex, 2006 Korea International Art Fair, Seoul
2006 Gaain Gallery, Seoul
2005 Sunghyun Vina, Hochimin City
2005 Johyun Gallery, Busan
2005 Gallery Shilla, Daegu
2005 O's Gallery, Jeonju
2004 Artforum Newgate, Seoul
2004 Gasan Gallery, Seoul
2002 Gallery Sejul, Seoul
2002 Gallery Shilla, Daegu
1999 Gallery Rho, Seoul
1996 23rd International Sao Paulo Biennial/ Sao Paulo
1996 Gallery Seomi, Seoul
1996 Gallery Shilla, Daegu
1994 Total Museum of Contemporary Art, Seoul
1994 Gallery Shilla, Daegu
1993 Gallery Shilla, Daegu
1993 Gallery Nine, Seoul
1993 Seoul Arts Center, Seoul Art Fair, Seoul
1992 Gallery Meegun, Seoul
1991 LA Artcore Gallery, Los Angeles
1991 Fine Arts Center, Seoul

Selected Group Exhibitions

- 2010 Gallery Face Inaugural Exhibition, Gallery Face, Seoul
2010 Korean Art Show, Korean Culture Center, New York
2010 2010 Korean Art Fair, Bexco, Busan

- 2010 Exhibition of 330 Artists, Sun Gallery, Seoul
- 2010 Magnetic Islands, Project Space RMIT, Melbourne
- 2010 Busan International Art Fair, Busan Culture Center, Busan
- 2009 Saegye Ilbo 20th Anniversary Exhibition, Hanwon Art Gallery, Seoul
- 2009 Contemporary Art Now, Gallery Tablo, Seoul
- 2009 7080 Glorification of Youth, Chosun Ilbo Art Gallery, Seoul
- 2009 Seoul Open Art Fair, Coex, Seoul
- 2009 Busan International Art Fair, Busan Culture Center, Busan
- 2009 Abstract Paintings, Artforum Newgate, Seoul

Selected Collections

- LA Artcore Center, Los Angeles
- Embassy of Korea, Berlin
- Seoul National University Hospital, Seoul
- and etc.

Awards

- Arts Council Foundation Award
- Gold Medal, National University Art Exhibition
- Gold Medal, Creative Art Association

Work

Tschoon Su Kim's work is rooted in a tradition of gestural abstraction and the use of the color blue. Since 1990 Kim has been painting almost exclusively in blue. He researches the color's different shades in work series called *Ultramarine*, *Blanco y Azul* or *Weiss und Blau* and herein wakens up associations of water, heaven or trees without really having painted them.