

James Gilbert 제임스 길버트

American, b.1972

Lives and works in Los Angeles

1996 B.A. University of Kansas, Lawrence, KS

1992—93 Fine Art Studies, University of Nebraska at Omaha, Omaha, NE

1991—92 Bemis Center for Contemporary Arts independent studies, Omaha, NE

Solo Exhibitions

2018 Vowed to learn blood type after a near fatal nose bleed, PYO Gallery, Seoul

2016 A Historic point of interest and other landmarks

2015 Sledgehammer.Bullet.Bomb, Manhattan Beach Art Center, Manhattan Beach, CA

2015 No Shame in Them Thar Woods, Woven, West Hollywood, CA

2011 Worker, Pontificia Universidad Javeriana, Bogota, Colombia

2011 Worker, Pitzer College, Claremont, CA

2010 Warnings and Instructions, Dallas Contemporary, Dallas, TX

2008 The Privacy of Underpants, Part II — PYO Gallery 798, Beijing, China

2008 The Privacy of Underpants, PYO Gallery South, Seoul

2008 I Know Everything About You and We Haven't Met—Light ☒Sie Gallery, Dallas, TX

2008 Don't Want to be Anonymous? Couturier Gallery, Los Angeles, CA

Group Exhibitions

2021 Nomad, organized by the Torrance Art Museum, Torrance, CA

2020 Chrysalistas, Lyons Wier Gallery, New York, NY

2019 A Short Survey of Contemporary Abstraction, Sandy Bennett Gallery, Bergan Center for Performing Arts, Englewood, NJ

2018 Thrive, Avenue des Arts, Los Angeles, CA

2017 On Bodies, The Goss—Michael Foundation, Dallas, TX

2017 A Narrow Passage, Noysky Projects, Los Angeles CA

2017 Plastic Primitive, LeStudio, Paris, France

2016 LA Art Show, Los Angeles, CA

2015 Women's Work: Masculinity and Gender in Contemporary Fiber Arts, San Diego Art Institute, San Diego, CA

2015 Moist, Orange County Center for Contemporary Art, Santa Ana, CA

2014 UnDressed:An Eposé of Conceptual Garments and Accessories, Santa Cruz Institute of Contemporary Art, Santa Cruz, CA

2013 Acceleration, Dallas Contemporary, Dallas TX

2012 Eye Candy, Couturier Gallery. Los Angeles, CA

2011 An Exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art, North Adams, MA

2010 The Social Graph, Hyperallergic, Brooklyn, NY

2010 Unrealised Potential, Cornerhouse Gallery, Manchester, UK

- 2010 Instructions, Platform4, Aalborg, Denmark
- 2010 Transitive Pairings:Body Objects, Centraltrak, University of Texas, Dallas, TX
- 2009 Manifold: An Exhibition of Editioned Works, The Public Trust, Dallas, TX
- 2009 Our History, Light and Sie, Dallas, TX
- 2009 Tigersprung: Obscure Couture in the Now—Time, The McKinney Avenue Contemporary, Dallas, TX
- 2009 MOCA Fresh, Museum of Contemporary Art, Los Angeles, CA
- 2009 We Are Here, PYO Gallery, Los Angeles, CA
- 2009 What's the Matter with Mommy, The Hangover, curated by Shana nys Damdrot, Phantom Gallery, Los Angeles, CA
- 2009 Heaven and Hell, Christie,s, Beverly Hills, CA 2008 Gastronomía ^erótica y estimulante, The McKinney Avenue Contemporary, Dallas, TX
- 2008 Pieces of Heaven, Christies, Beverly Hills, CA
- 2008 Los Angeles Art Fair, Couturier Gallery, Los Angeles, CA
- 2007 Present Art XIV A Small Show of Small Works, Couturier Gallery, Los Angeles, CA
- 2007 Chemin des Artistes de la Haute Vallée de l'Aude, France
- 2002 Holiday Exhibition, SoHo Gallery, Studio City, CA
- 2001 Big Wave, Andrew Shire Gallery, Los Angeles, CA
- 2001 Drawings, SoHo Gallery, Studio City, CA
- 2000 Small Works, Andrew Shire Gallery, Los Angeles, CA
- 2000 The Art Rental and Sales Gallery — ARSG at Los Angeles County Museum, Los Angeles, CA
- 1999 Visual Underground ,99, Simon/Schade Gallery, Los Angeles, CA
- 1996 Masks, Phoenix Gallery, Lawrence, KS
- 1995 Faces with Paint, Downtown Gallery, Lawrence, KS

RESIDENCIES

- 2019 University of British Columbia, Okanagan Campus
- 2018 University of British Columbia, Okanagan Campus
- 2012 Bemis Center for Contemporary Art, Omaha, NE
- 2011 Pitzer College, Claremont, CA
- 2009—10 Centraltrak: The University of Texas at Dallas Artists Residency, Dallas TX

AWARDS

- 2021 Center for Cultural Innovation Quick Grant, Los Angeles/San Francisco
- 2014 Metro, Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA
- 2012 Ruth and Harold Chenven Foundation Grant, New York, NY
- 2010 City of Los Angeles Department of Cultural Affairs Cultural Exchange International Grant
- 2009 The Danish Arts Council, International Artist Grant

Public Collections

Dallas Museum of Fashion

Selected Bibliography

Terranova, Charissa, Privacy is a Perishable Commodity at Light and Sie, review, The Dallas Morning News, July 7, 2008, 1E, 4E reproduction

Ingram, Kaitlin, Stalking Art, Gilbert Doesn't Know Us, But We're Watching His Work, Dallas Observer, June 22–28, 2008 reproduction

Tellez, Lesley, James Gilbert Talks Art, Underwear, Quick, The Dallas Morning News, June 11, 2008 reproduction

Sheeler, Jason, Meet the Artist, FDLuxe, The Dallas Morning News, June 2008, 6 reproduction

Quandri, Stephanie, James Gilbert: Fashionable Art, FrontBurner, Dmagazine.com , June 4, 2008 reproduction

Publications

2007 Heaven, published by the Art of Elysium, Los Angeles