GARY WARD

Gary Ward is a Los Angeles based artist whose work embodies elements of painting, drawing, and poetry. His paintings are witty, playful, sharply cynical, embracing of mistakes and flaws, and uninhibited, with an element of urgency and naivete. His influences come from a wide range of sources: print media, advertising, film, graffiti, Neil Young, The Grateful Dead, Del Close, and Kamasi Washington. The final pieces represent a visceral synthesis of word and image designed to provoke.

Solo Exhibitions

2014 Almost Good Enough, The Salon, Los Angeles, CA
2012 Hotel Queens and Magazines, S & P Gallery, Los Angeles, CA
2010 Sign of the Times, S & P Gallery, Los Angeles, CA
2008 We R Dead, ATIK, Los Angeles, CA
2007 The Grand Forks Suite, glu gallery, Los Angeles, CA
2007 All Make Believe, ATIK, Los Angeles, CA
2006 Shiny Happy Pony, glu gallery, Los Angeles, CA
2004 I'm Gorgeous Inside, glu gallery Los Angeles, CA

Group Shows

2016 TEXT, PYO Gallery, Los Angeles, CA
2005-2014 Incognito, Santa Monica Museum of Art Santa Monica, CA
2008 Time Flies, Tinlark Gallery, Hollywood, CA
2004 99/99, Art in the Vault Los Angeles, CA

Miscellaneous

2007 Artwork for singer/songwriter Tom Brosseau's CD "Grand Forks"

Selected Private Collections

Gail Zappa, Studio City, CA
Dave and Jordyn Grohl, Los Angeles, CA
Molly Sims, Los Angeles, CA
Selma Blair, Los Angeles, CA
Julie Bowen, Los Angeles, CA

JANA CRUDER

Jana Cruder is a Los Angeles based artist who designs environments which challenge viewers to participate directly, intimately, with the artist herself. Her work questions our relationship with technology its ability to manifest emotional influence. In her 2016 interactive installation piece entitled The Way of the Modem Man, Cruder invited audience members to enter an isolated chamber with only their phones and text her in the nude. Cruder says, "I feel with the clothing removed, it levels the playing field and shows us we're all human".

EXHIBITIONS

2019 Yes We Ken, Group Show, Pasinger Fabrik, Dec 10-Jan 19, Munich, Germany
2019 Natural Plasticity, Nuit Blanche, Toronto, Canada
2019 Natural Plasticity, TD Center, Toronto, Canada
2019 Natural Plasticity, Story of Stuff, Sacramento, CA
2019 Natural Plasticity, Brita, Toronto, Canada *2020 Marketing Award Winner: Bronze–Experiential (with Balmoral Multicultural Agency & Brita)
2019 Natural Plasticity, Adidas Parley Run for the Oceans, Toronto, Canada
2019 Natural Plasticity, Slate Management, Toronto, Canada
2019 Natural Plasticity, Ocean Bound with The Midway & Lonely Whale, San Francisco Bay, CA
2018 Natural Plasticity, SCOPE Art Fair, Miami, FL
2018 Natural Plasticity, Figment NYC. Governors Island, NY
2018 Natural Plasticity, C.O.A.S.T Santa Monica, CA
2017 Natural Plasticity, Arte Laguna, Arsenale Venice, Italy
2017 Spirit In The Sky, Solo Show, West Elev Gallery, Steamboat Springs, CO
2016 Natural Plasticity, DO ART Foundation, Los Angeles Installations
2016 TEXT, PYO Gallery, Los Angeles
2016 Viewmaster, Gensler, Los Angeles, CA
2016 Spirit In The Sky, Solo Show, Joanne Artman Gallery, Laguna, CA
2016 Great Expectations, Solo Show, Joanne Artman Gallery, New York, NY
2015 The Art Classic Group Show Millard Arts Center, Los Angeles, CA
2015 Informationary, Los Angeles Art Association, Los Angeles, CA
2014 Grace and Ritual, IAM8BIT Gallery, Silverlake, CA
2013 Solo Show, JoAnn Artman Gallery, Laguna, CA
2013 Gallery 446, Palm Springs, CA
2013 IAM8BIT Gallery, Silverlake, CA
2013 Photo L.A. International Art Exposition, Santa Monica, CA
2012 Great Expectations, Artist Preview, Barneys New York, Las Vegas, NV
2010 Brett Wesley Gallery, Las Vegas, NV
2006 Red House Gallery, Venice Beach, CA
2003 High Falls Gallery, Rochester, NY

SHOWS

2017 Spirit in The Sky, Los Angeles Art Show, Los Angeles, CA

2016 Way of The Modern Man, Live, Los Angeles Art Show, Los Angeles, CA
2015 Great Expectations, AAFNY Fall Edition Sept 9-12 New York, NY
2014 Great Expectations, Art Silicon Valley, San Francisco, CA
2014 Way of the Modern Man, Born Modern by 72andSunny
2014 Great Expectations, AAFNY Spring Edition

AUCTIONS

2018 CASA Art & Wine Paddle 8 Auction by Sotheby's "Spirit In The Sky"
2017 CASA Art & Wine Paddle 8 Auction by Sotheby's "Great Expectations"
2017 UNICEF Gen Art Auction "Spirit in the Sky"
2016 UNICEF Gen Art Auction "Great Expectations"
2015 UNICEF Gen Art Auction "What Lies Beneath"
2015 ART Swagger United Way Auction
2014 The Art of Giving

AWARDS

2017 Selected as Best in Show / Land Art "Arte Laguna Arsenale Venice, Italy"
2015 Selected as Artist for "Elysium Artists for The Arctic"
2014 Published, American Photography 30
2012 Top Finalist, Emerging Focus
2012 Judges Commendation, Silver Eye Center for Photography Fellowship 13
2006 Hottest New Talent, American Photo
2004 Addy Award
2003 Published, American Photography 18

PROFESSIONAL

2010 - Current Owner, Jana Cruder Fine Art and Jana Cruder Photo + Motion
2008 to 2010 Freelance Photography Assistant/Producer, 3Star Productions LA
2006 to 2008 Sales Executive, Corbis
2006 Sales Associate, Tran Stock, Stock Photo Sales
2003 to 2005 Sales Associate, Four Windy Gallery Pittsburgh
2003 to 2005 Photographer's Assistant Greater Pittsburgh Area

ASSOCIATIONS

Los Angeles Film Makers
Women in Photography
Tedx – Venice Beach
Los Angeles Art Association
American Society of Media Photographers
Venice Arts Council

Morgan Sorne

Morgan Sorne is a Los Angeles based artist, musician, actor, and filmmaker. Through nuanced vocal layering and frenetic scrawled pictographs, Sorne investigates the breakdown of language both sonically and visually throughout a series of site-specific installations in downtown Los Angeles, California. Using a vocal range of four octaves and his own invented language Sorne explores the constructs of communication as a primal emotive experience with the people, landscape and environment of the dramatic ever-evolving city center.

2006 BFA, Studio Art, Florida State University Tallahassee, FL

RECOGNITION

2013 Avant Garde Artist of the Year, Austin Music Awards
2013 NPR "7 to Watch"
2009 Featured Artist, 2009 Texas Biennial

SELECTED EXHIBITIONS / PERFORMANCES

2016 Cordesa Fine Art, Los Angeles, CA
2016 TEXT, PYO Gallery, Los Angeles, CA
2015 Hall Barnett Gallery, New Orleans, LA
2015 Yerba Buena Performing Arts, San Francisco, CA
2014 Songs From the House of Stone, Solo Exhibition, G Gallery, Houston, TX
2013 Art Basel, Courtesy of Chandran Gallery, Miami, FL
2012 Art Night, The Jones Center, Austin, TX
2012 Display Gallery, Gainesville, FL
2011 2011 Texas Biennial, Farm 2 Market Arts, Lubbock, TX
2011 Mexican American Cultural Arts Center, Austin, TX
2011 Nave Museum, Victoria, Texas
2011 H2H Houston to Hyderabad, Muse Gallery, Hyderabad, India
2011 Mad is Mad Gallery, Madrid, Spain
2011 Quick Draw, G Gallery, Houston, TX
2010 Musical Chairs, Curated by Aimee Friberg, Magic Carpet Gallery, San Francisco, CA
2010 Art Outside Fair, Curated by Travis Rice, Apache Pass, TX
2009 2009 Texas Biennial, Curated by Michael Duncan of Art in America, Austin, TX
2009 News from Nowhere, Good Children Gallery, New Orleans, LA
2009 Ghostsongs, Pump Projects, Austin, TX
2008 One Someone Anyone, Galleri Urbane, Marfa, TX
2007 Time for Change, 621 Gallery, Tallahassee, FL
2007 Red Door Gallery, Tallahassee, FL
2006 Museum of Fine Arts, Tallahassee, FL

Prescott Mccarthy

Prescott McCarthy is a Utah born Los Angeles transplant. McCarthy's work spans many mediums while always keeping a narrative of nostalgia revolving around archetypal objects, spaces, and stories. In the upcoming exhibition, 'TEXT' he will be adding, and subtracting from writing to create a saga of a thousand bits and pieces. McCarthy intends for the viewer to experience as though they were looking thru memories with poor analog cellular reception.

Artist • Designer • Explorer
Born in Utah May 4th 1989