

RE/CONSTRUCTED

Chris BALLANTYNE

2002 MFA, Painting and Drawing, San Francisco Art Institute, CA

1997 BA, Painting, University of South Florida, Tampa, FL

Solo Exhibitions

2012 Private Frontiers, Michael Light and Chris Ballantyne Hosfelt Gallery SF CA 2012

2011 Chris Ballantyne Steven Zevitas Gallery, Boston MA

2010 Some Songs From the Shore, Hosfelt Gallery, San Francisco, CA

2009 Recent Work, Steven Zevitas Gallery, Boston, MA

2008 Everything Means Something and Nothing is What it Seems to Be, Hosfelt Gallery, New York, NY

2008 When the World was Flat, Hosfelt Gallery, San Francisco, CA

2007 All You Need is a Clear View of the Southern Sky, Park Life, San Francisco, CA

2007 Existing Outside of Another, Peres Projects, Los Angeles, CA

2007 The Drift, California State University Chico, CA

2005 The Curious Lights, Peres Projects, Berlin, Germany

2005 Bloom Projects: Out of Place, Santa Barbara Contemporary Arts Forum, CA

2005 Tournesol Award, Chris Ballantyne, Walter and McBean Galleries, San Francisco Art Institute, CA

2005 Body of Water, Cheekwood Museum of Art, Nashville, TN

2003 Dream of New Jersey, DCKT Contemporary, New York, NY

2003 Sunny Expectancy, Peres—Projects, Los Angeles, CA

2002 What is Between Us, Peres—Projects, San Francisco, CA

Group Exhibitions

2015 re/Constructed, PYO Gallery, Los Angeles, CA

2014 Space//Squared, White Walls, San Francisco, CA

2012 Space//Form, Breeze Block Gallery, Portland, OR

2012 10 Revolutions Around the Sun, Headlands Center for the Arts, Sausalito, CA

2011 Deconstructing Nature, Hunterdon Museum, Clinton, NJ

2011 Habitat, Foothills Art Center, Golden, CO

2010 Connectivity Lost, Zilkha Gallery, Wesleyan University, Middletown CT

2010 Faraway Nearby, Nerman Museum of Contemporary Art, Overland, KS

2009 The American Scene, Delaware Center for Contemporary Art, Wilmington DE

2009 Passageworks, SFMoMA, San Francisco, CA

2008 Worlds Away, Walker Art Center, Minneapolis, MN

2007 First Anniversary Group Show, Park Life, San Francisco CA

2007 Glass Love, Santa Barbara Contemporary Arts Forum, Santa Barbara CA

2007 This is my Country, Inaugural Group Show, Seminal Projects

- 2007 Summer Block Party II, Daniel Weinberg Gallery, Los Angeles CA
- 2006 California Biennial, Orange County Museum of Art, Newport Beach CA
- 2006 I Love the ,Burbs, Katonah Museum of Art, New York
- 2006 Wallworks, Art Gallery of Ontario, Toronto, Canada
- 2005 Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 New Prints, International Print Center, NY, NY
- 2005 Welcome to the Jungle, DCKT Contemporary, NY, NY
- 2005 Scene—Un—Seen: Chris Ballantyne and Salomon Huerta, Paulson Press, Berkeley, CA
- 2004 Young Americans, Galerie Hof • Huyser, Amsterdam
- 2004 Mental Space, Wendy Cooper Gallery, Madison, WI
- 2004 Close Calls, The Marin Headlands Center for the Arts, Sausalito, CA
- 2004 Fresh Paint, Phoenix Art Museum, Phoenix, Arizona, November—February
- 2003 The Rules Everyone Will Follow From This Day Forth, peres—projects, Los Angeles, CA
- 2003 Telling Stories, Elizabeth Leach Gallery, Portland, OR
- 2001 Fuzzy Logic, Southern Exposure, San Francisco, CA
- 1999 The Book as Object, Eleanor Bliss Center for the Arts, Steamboat Springs, CO

Selected Collections

- Art Rotterdam Foundation, Rotterdam, The Netherlands
- The Judith Rothschild Foundation, New York, NY
- Permanent Collection, The Whitney Museum of American Art, New York, NY
- The Sprint Collection, Overland, KS

Awards

- 2005 Grant from the Joan Mitchell Foundation
- 2004—2005 Tournesol Award and Residency, Headlands Center for the Arts, Sausalito, CA
- 2002 Honorable Mention, MFA Graduation Show
- 1997 Work Grant, University of South Florida

Anna CAREY

- Current Ph.D. Candidate, Queensland College of Art, Griffith University
- 2010 Bachelor of Visual Media with Honours, first class, Griffith University

Solo Exhibitions

- 2014 Blue Angel, Artereal Gallery, Sydney
- 2014 Preludes, Andrew Baker Art Dealer, Brisbane
- 2013 Anna Carey, The Walls, Gold Coast

- 2012 Mirage, Queensland Centre for Photography, Brisbane
- 2012 Mirage, Arterreal Gallery, Sydney

Group Exhibitions

- 2015 re/Constructed, PYO Gallery, Los Angeles, CA
- 2014 Stockroom works, Melbourne Art Fair with Arterreal Gallery, Royal Exhibition Building
- 2014 Fibro Coast, Gold Coast City Art Gallery, QLD
- 2014 David Malouf • Friends, Museum of Brisbane, QLD
- 2013 California Dreaming, Gardens Lawyers, Brisbane
- 2013 Sydney Contemporary Art Fair, Carriageworks, Sydney
- 2013 Graceland, Damien Minton Gallery, Sydney
- 2013 Holiday • Memory, Penrith Regional Gallery
- 2013 Joseph Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
- 2013 Speculative Spaces, Robin Gibson Gallery, Sydney
- 2013 Photo LA Art Fair with Queensland Centre for Photography, Santa Monica Civic Auditorium, California, USA
- 2012 dTV, dLux MediaArts, Federation Square, Melbourne
- 2012 Connection, Queensland Regional Art Awards Touring Exhibition
- 2011 Built, Arterreal Gallery, Sydney
- 2011 From Here to There, Surfers Paradise Community Gallery, Gold Coast
- 2011 The Churchie National Emerging Art Exhibition, Griffith University Art Gallery, Brisbane
- 2011 Best of 2010 Graduates, White Box Gallery, Gold Coast
- 2010 Art for Eva, Ryan Renshaw Gallery, Brisbane
- 2010 First Date, The Fish Farm, Gold Coast
- 2010 Spray Tan Spread, Gold Coast City Art Gallery, Gold Coast
- 2010 BARI Festival, Jugglers Art Space, Brisbane
- 2010 Bursting at the Seams, Gold Coast City Art Gallery, Gold Coast
- 2010 Test Pattern, Ryan Renshaw Gallery, Brisbane
- 2009 Mediamorphosis, Gold Coast City Art Gallery, Gold Coast

Awards and Grants

- 2013 Finalist • Acquisition, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
- 2012 Australian Postgraduate Award, Commonwealth Government
- 2011 Queensland Regional Arts Awards, Flying Arts
- 2011 New Work Emerging Grant, Australia Council for the Arts
- 2010 Rapid Response Cultural Development Fund, Gold Coast City Council
- 2010 Honours Best Research Project, Bachelor of Visual Media
- 2009 Godfrey Rivers Medal, highest studio based work, Bachelor of Visual Media
- 2009 Fine Art Best Portfolio, Bachelor of Visual Media
- 2009 Nava Ignition Prize
- 2010 Griffith University Academic Excellence Award

Professional Development

- 2011 Shortlisted to take part in workshops and the Speed—Dating event for Art Month Sydney
- 2010 Recipient of the Rapid Response Cultural Development fund to exhibit and curate the exhibition
- 2009 European Art Tour, Elective Course—Study Tour with a particular focus on the Venice Biennale with visits to Rome, Florence, Barcelona, Bilbao and Madrid

Collections

Artbank, University of Queensland, Caboolture Regional Art Gallery, Gardens Lawyers, Golden Coast City Art Gallery, Gold Coast University Hospital, Macquarie Bank Art Collection, Private collections

Corinne CHAIX

Born Paris, France, Lives and works in Venice, California.

Graduate of the Sorbonne Paris I in Fine Arts and Computer Science Paris IIX

Corinne Chaix studied fine arts and computer science along with traditional animation in Paris. She continued to work on both areas in parallel with the two feeding each other. The physics in computer graphics helped drive her use of light in her paintings, such as radiosity and depth cueing. Though she stopped her work in computer graphics years ago to focus on her painting, its influence can still be seen in her current work.

PAST EXHIBITION

- 2015 re/Constructed, PYO Gallery, Los Angeles, CA
- 2015 Venice Art Walk Art Auction and Studio Tour
- 2015 Postcard from the Edge, Galery Luhring Augustine, Chelsea, NYC
- 2015 A Taste for Art, Hal's, Venice, CA
- 2014 Surf and Skate, auction for Venice Art Walk, Robert Berman Gallery, Santa Monica, CA
- 2014 SUBMERGED, Solo Show, PYO Gallery, LA, CA
- 2014 GRISTEIN FAMILY, FROM GENERATION TO GENERATION, Rosamund Felsen Gallery, Santa Monica, CA
- 2014 Venice Art Walk Art Auction and Studio Tour
- 2014 INCOGNITO 10, Santa Monica Museum of Art, Santa Monica, CA
- 2014 Portraits of the Garden, Sturt Haaga Gallery, CA
- 2014 Postcard from the Edge, Galery Luhring Augustine, Chelsea NYC
- 2013 Venice Art Walk Art Auction and Studio Tour
- 2013 INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA.
- 2013 Postcard from the Edge, Gallery SIKKEMA JENKINS CO, NYC
- 2012 Venice Art Walk, Westminster School, Venice
- 2012 Winter Salon, PYO Gallery, LA, CA
- 2012 INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA.
- 2012 PYO GALLERY, at LA ART SHOW, Los Angeles

- 2011 Aldis Browne Fine Arts, Inc. La Joll
- 2011 LOOKING BACK, Joe's restaurant, Venice CA
Charles Arnoldi, Larry Bell, Huguette Caland, Corinne Chaix, Laddie John Dill, Stephen Douglas, Mark Farina, Scott Greiger, Hamilton Press, Lynn Hanson, Dennis Hopper, Charles Christopher Hill, E. F. Kitchen, Peter Lodato, Ed Moses, Paulin Paris, Raymond Pettibon, Ed Ruscha, Tao Ruspoli, Alan Schaffer.
- 2011 GONE FISHIN, PYO GALLERY, LA
- 2011 Chain Letter, Shoshana Wayne gallery, Santa Monica, CA
- 2011 Venice Art Walk, Westminster School, Venice
- 2011 INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
- 2011 Corinne Chaix • Lynn Hanson, Art at Joe's, Venice, CA
- 2011 Postcard from the Edge, CRG Gallery, New York, NY
- 2010 Venice Art Walk
- 2010 Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2010 Artists For Peace and Justice, Bergamot Station: Gallery Track 16 Gallery, Santa Monica, CA
An evening of Art, Photography and Music to raise funds for immediate aid going to the victims of the Haiti earthquake. Featuring work by Ed Moses, Ed Ruscha, Corinne Chaix, Raymond Pettibon, Huguette Caland, Larry Bell, Chuck Arnoldi, Robert Graham, and many more
- 2010 Postcards from the Edge, Gallery ZieherSmith, New York, NY
- 2009 Postcards from the Edge, Metro Picture Gallery, New York, NY
- 2007 Simultaneous Multiplicity, L.A. International Art Festival 2007, ASTO Museum of Art in Long Beach
- 2006 Famous, Almost Famous and Infamous,
- 2006 Defining Marriage, 1st award
Exhibition juried by Alma Ruiz, Associate Curator at The Museum of Contemporary Art—MOCA, Los Angeles
- 2005 Group show, 2005 National Open Exhibition, Long Beach Arts
- 2005 The Human Figure, Long Beach Arts
- 2004 Invent Oraison, The Electric Lodge, Venice, CA
- 2004 Open Call L.A. 2004, Los Angeles Municipal Art Gallery
- 2000 Exhibition French and American Artists, sponsored by Air France2000, Loews Santa Monica
- 1998 Exhibition Marche d'Art contemporain 1998, La Bastille, Paris, France
- 1998 Designer Paul Smith show room 1998, bd Raspail, Paris, France
- 1997 Exhibition Marche d'Art contemporain 1997, La Bastille Paris, France

Francoise GERARD

Born. Brussels, Belgium

Lives and Works. Los Angeles, CA

Selected Solo Exhibitions

- 2007 Los Angeles, CA LACMA Art Rental and Sale Gallery
- 1994 Seattle, WA, Collection Gallery

- 1993 Denver, CO, Bristol Gallery
- 1991 Houston, TX, Jack Meier Gallery
- 1990 Houston, TX, Alliance Francaise
- 1987 Albuquerque, NM, Classic Square Gallery
- 1986 Washington DC, Patricia Carrega Gallery
- 1984 Keystone, CO, Center for Continuing Education
- 1983 Mons Belgium, Gallery 7
- 1980 Los Angeles, CA, Joan Ankrum Gallery
- 1976 Brussels, Belgium, Gallery l'Angle Aigu
- 1974 Brussels, Belgium, Gallery l'Angle Aigu

Selected Group Exhibitions

- 2015 re/Constructed, PYO Gallery, Los Angeles, CA
- 2005 Anchorage, AK, Museum of History and Art, Spot the Dog
- 2005 Orange County, CA, Center for Contemporary Art, Demise of Democracy
- 2005 Baltimore, MD, Gallery International, Figurative International Competition
- 2005 San Francisco, CA, Herbst International Exhibition Hall, 2nd Biennale
- 1995 Wiesbaden, Germany, Zuta Gallery
- 1994 Santa Fe, NM, Edith Lambert Gallery
- 1993 Knoxville, TN, Bennett Gallery
- 1989 Chicago, IL, Portals Gallery
- 1988 New York, NY, University of Oswego • Potsdam, Tyler Gallery
- 1981 New York, NY, Alex Rosenberg Gallery, Four Women in Art
- 1977—1978 Belgium, National Exhibition by Rotary Club

Public Collections

Mons Belgium, Museum of Fine Art; Belgium Collection of King Baudouin; Brussels, Belgium Comme Chez Soi; City of Ath, Belgium; City of Antoin, Municipality of Uccle, Belgium; Denver, CO, University of Colorado

Michael JANTZEN

“I want to reinvent the built environment in order to extend the reach of consciousness.”

Conceptual designer, artist, architect, inventor and engineer Michael Jantzen has come up with radically different methods for us to interact with our built environment, that not only experiment with the organization of space and material but questions and re—envisions the very consciousness that dictate our interactions. In his many years experimenting with sustainable building strategies, Jantzen has come up with ways to reduce our pull on resources and extend building life using new technologies and simple archaic design methods. Most of his projects thrive to absorb and store resources to function as

independently from the grid as possible. many of his works include operable physical parts in combination with digital interfaces and modern energy collection devices. A more explored structure is a central space in a ring with rotating sections that envelop the volume and change its function.

Artist Statement

Most of my work attempts to merge art, architecture, technology, and sustainable design, into one unique experience. I have not been educated as an architect, but rather as an artist. As an artist, I often use architecture as my art form. Much of my work, in one way or another, explores new ways of thinking about sustainability and interactivity. I always approach my art and design as an inventor, rather than as a stylist. Sometimes I attempt to invent systems and components that can be assembled and reassembled in many different ways. I also enjoy developing architectural art through a process of creating forms from symbolic references, which relate directly to the specific site and/or function of the project. As a result, usually an aesthetic evolves that is totally unexpected. In general, I want to reinvent the world around me, and share that vision with others, in an attempt to make the planet a better place for all of humanity. My work has been featured widely in the media and some of it has been exhibited in the Museum of Modern Art in New York

LEE Kyoungha

The Department of Fine Art, Seoul National University, Korea, BFA
 The Department of Fine Art, Seoul National University, Korea, MFA
 Korean literature • language, Ewha womens University, Korea, BA

Solo Exhibitions

2011 Painting workers, Pyo Gallery South, Seoul
 2009 travel in strange land, Gallery LaMer, Seoul
 2009 travel in strange land extended exhibition, The street gallery, GS gangnam tower, Seoul

Group Exhibitions

2015 re/Constructed, PYO Gallery, Los Angeles, CA
 2011 code name: Help the joseph clinic, 126st. mansion
 2011 Art road77, white block gallery
 2011 H art, Hyundai Motors • Pyogallery
 2011 unfamiliar landscape, vit gallery, Seoul
 2010 Art road 77, guemsan gallery
 2010 Intuition, Hakgojae gallery
 2010 We,r,e not there, duo exhibition, Gallery Eon, Seoul

- 2010 between the acts, Kepco Plaza gallery, Seoul
- 2010 New vision, trio exhibition, Gallery LVS, Seoul
- 2009 against the interpretation, IYAP 2009—Interalia young artist promotion, interalia art company, Seoul
- 2009 LEE Kyoung-ha • OH Eunjung, duo exhibition, Pyogallery Seoul
- 2009 DPDS, Sempyo Space, Icheon, Kyungkido
- 2009 Triangle drama code—between reality and ideal, Avenal Lotte Art gallery, Moonwha ilbo gallery, Seoul
- 2008 Preview, Alternative space, team preview, Seoul
- 2008 Open studio, Seoul national university, Seoul
- 2006 A certain play, gallery NV, Seoul
- 2005 Dream, space cell, Seoul
- 2003 Drift, Hannamdong, Seoul

Awards

- 2009 Soma drawing center archive registry artist
- 2009 Pyo gallery new and rising artist award prizewinner

Collections

- POSRI, Samsungdong, Seoul
- Rafarge halla cement

PARK Seunghoon

1978, lives and works in Seoul, S. Korea

- 2009 MFA Photography, Chung Ang University, Seoul, Korea
- 2004 BA Tourism, Han Yang University, Seoul, Korea

Solo Exhibition

- 2015 Travelog, Pyo gallery South, Seoul
- 2014 Unexpected Space, B one gallery, Seoul
- 2014 Park Seung Hoon Solo Show, Visionair, Singapore
- 2013 Travelog, Pyo gallery Seoul, Seoul
- 2013 Travelog, Pyo gallery LA, LA
- 2013 Park Seung Hoon Solo Show, Visionair, Paris
- 2012 Travelog, Pyo gallery Seoul, Seoul
- 2011 Travelog, Pyo gallery LA, LA
- 2011 Travelog, Pyo gallery South, Seoul

- 2010 TEXTUS, Sarah Lee Artworks • Projects, Santa Monica
- 2010 TEXTUS, b one gallery, Seoul
- 2009 TEXTUS, Space 355, Tokyo
- 2009 Photo Belt Exhibition, UM Gallery, Seoul

Group Exhibition

- 2015 Re/Constructed, Pyo gallery LA, LA, CA
- 2015 回東談話展, Art District P, Busan
- 2015 Birth of a Scene, Gallery Lux, Seoul
- 2014 Dialogue, Yangpyeong Art Museum, Yangpyeong
- 2014 Group Show, Visionair, Paris
- 2014 Kan Text, Space22, Seoul
- 2014 Festival of Photography in Museums, Gyeongnam Art Museum, Gyeongnam
- 2013 New Photography in Korea, Galerie Paris—Beijing, Brussels
- 2013 100 Photographers, Bibliotheque departementale, Marseille
- 2013 Another Chain Bridge, Koran Cultural Office, Budapest
- 2013 Love Actually, Seoul Museum, Seoul
- 2012 Hong Kong international photo festival, Hong Kong Art Center, Hong Kong
- 2012 Daegu Photo Biennale, Center for Developing Culture, Daegu
- 2012 Urban promenade, Pohang Museum, Pohang
- 2012 Photo Transgression, Art space Jungmiso, Seoul
- 2012 Delving In, Interlalia, Seoul
- 2011 Seoul Photo Festival, Seoul Museum of Art, Seoul
- 2011 ASEAN, Korea Contemporary Media Art, Kumho Museum of Art, Seoul
- 2011 Three Photographers in wonderland, Pyo Gallery South, Seoul
- 2011 Seoul, City Exploration, Seoul Museum of Art, Seoul
- 2011 Studio Vortex 2, Galerie Montgrand, France Marseille
- 2010 Photo Off, La Bellevilloise, Paris
- 2010 New Photography in Korea, Galerie Paris—Beijing, Paris
- 2010 Aspects of Korean Contemporary Photography, National Taiwan Museum of Fine Arts
- 2010 All the Scenes of the World, Jang Heung Art Park Museum, Jang Heung
- 2010 Beyond the Lens, ShinHan Bank Gallery, Seoul
- 2009 10 Years Photography Criticism Prize, Seoul Museum of Art, Seoul
- 2009 Seoul International Photo Festival, Garden 5, Seoul
- 2009 Paris Photo, Louvre, Paris
- 2009 Different 4 ways, Guardian Garden, Tokyo
- 2009 Atelierdevisu Projection of Photographs, atelier de visu, France Marseille

Awards

- 2010 Best Portfolio, Daegu Photo Biennale, Korea
- 2009 Photo Belt 2009, SIPA, Korea
- 2008 10th Photography criticism Prize, Time Space, Korea

Residence

- 2012 Goyang art studio, National Museum of Contemporary Art, Korea
- 2011 Nanji Art Studio, Seoul Museum of Art, Seoul Korea
- 2010 LITMUS, Ansan Korea
- 2009 ALTELIER DE VISU, France Marseille

Collection

- National Museum of Contemporary Art, Korea—Art Bank
- Korea Exchange
- Kiturami Cultural Foundation
- Sanofi—aventis Korea

Jeremy KIDD

- 1984 B.A. at De Monfort University, Leicester, England

Selected One Person Exhibitions

- 2015 Re/Constructed, Pyo gallery LA, LA, CA
- 2013 Leslie Sacks Contemporary
- 2013 Aldeburgh Lookout Residency, Caroline Wiseman Gallery, UK
- 2009 Fictional Realities, Fahey Klein Gallery, CA
- 2008 Hyper Architectural Typologies, California Museum of Photography University of California, Riverside, CA
- 2007 Fictional Realities, Laguna Art Museum, Laguna Beach, CA
- 2007 Scott Richards Contemporary Art, CA
- 2004 blasthaus Gallery with Trevor Trainer, CA
- 2004 Fotofest Biennial, with Ann Stautberg, Barbara Davies, Gallery, Houston, TX
- 2003 Littlejohn Contemporary, New York, NY
- 2003 American Intercontinental University, CA
- 2003 Aberrant Excursions, Irvine Fine Arts Center, Irvine, CA
- 2002 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2000 Littlejohn Contemporary, New York, NY
- 1999 Littlejohn Contemporary, New York, NY
- 1998 Patricia Correia Gallery, Santa Monica, CA
- 1998 Jeffrey Coploff with Susan Batu, Fine Art, New York, NY

Selected Group Exhibitions

- 2014 Imago Gallery Palm Desert, CA

- 2014 Edward Cella Art • Architecture, Looking Back at 6018 Wilshire Blvd, CA
- 2014 The Grinstein Invitational, Inner City Arts, Rosamund Felsen Gallery, CA
- 2014 Imago Gallery Palm Desert, CA
- 2014 Boyd/Satellite, New Orleans LA
- 2014 Leslie Sacks Contemporary, CA
- 2014 Artfair Den Bosch, NL
- 2014 Van Den Doel/ Nan Den, Netherlands
- 2013 Boyd/Satellite Photo Nola, LA
- 2013 Belgrave Gallery St Ives, UK
- 2013 London Art Fair, Caroline Wiseman Gallery, UK
- 2011 Cities Curated by Camilla Boemio Torrance Art Museum, CA
- 2011 Perceptions Leslie Sacks Fine Art, CA
- 2010 Fictional Realities: Fahey Klein Gallery, CA
- 2009 Scott Richards Contemporary Art, CA
- 2008 Melissa Morgan Fine Arts, CA
- 2008 Red Dot Art Fair, London, UK
- 2008 Empty Quarter Gallery Dubai, UAE
- 2008 Bridge Art Fair New York, NY
- 2008 Los Angeles Art Fair, Santa Monica, CA
- 2008 Palm Beach 2 Art Fair, FL
- 2007 Family Garden Curated by Shana Nys Dambrot, Elizabeth Piage Smith Gallery, CA
- 2007 Santa Fe Art Fair, Art Santa Fe, NM
- 2007 Washington DC Art Fair, Art DC, WA
- 2007 Los Angeles Art Fair, Santa Monica, CA
- 2007 Miami, Art Fair Miami, FL
- 2006 Natural Reaction, Curated by Summer Guthery • David Smith, Tastes Like Chicken Gallery, NY
- 2006 Taking Inventory, Transformation through Compilation, Mark Moore Gallery, CA
- 2006 Art Miami Fair, Scott Richards Contemporary, Art, FL
- 2005 Toronto Art Fair, Scott Richards Contemporary Art, Canada
- 2005 Affordable Art Fair, Littlejohn Contemporary, New York, NY
- 2005 Photo, San Francisco, blasthaus, CA
- 2005 Gridlock, Raid Projects, Los Angeles, CA
- 2005 Opening Bloom, Barbara Davis Gallery, Houston, TX
- 2005 California Visions, Long Beach Museum, CA
- 2005 Los Angeles, Art Fair, Littlejohn Contemporary Gallery, New York, NY
- 2005 London Art Fair, Caroline Wiseman Gallery, London, UK
- 2004 Nicholson, A Vital Simplicity, Caroline Wiseman Gallery, London
- 2004 Sawtelle The Sequel The Beaker Gallery, FL
- 2004 Ultra Chrome, Carl Berg Gallery, CA
- 2004 Crazy Thoughts Have Quick Wings, Curated by Eve Wood, Cirrus Gallery, CA
- 2004 H2O, Curated by Lothar Schmitz, Cross Roads, Santa Monica, CA
- 2003 Midas, Curated by Martin Durazo • Sherin Guiguís, Post, CA
- 2003 Playing with a full pack: Laguna Art Museum, CA
- 2003 Genius Loci: Curated by Barbara Davies, DMJM Rottet Studio, Houston TX
- 2003 Perogi 2000, Flat Files, New York, Brooklyn, NY

- 2003 Deutsche Bank, London, UK
- 2003 Gridlock Curated by Kristina Newhouse, West LA Community College, CA
- 2003 California State Senate Contemporary Art Collection, CA
- 2003 Sequel, Domestic Setting, Los Angeles, CA
- 2003 La Hot, Barbara Davies Gallery, Houston, TX
- 2002 Five superior an exhibition: space Cleveland, OH
- 2002 Island, organized by Giant, 77 Broadway Market, London, UK
- 2002 Loco for Rococo, Curated by Mark Brogen, The Nunnery, London, UK
- 2001 UFO Show curated by Barry Blinderman, The Gibson Gallery, The Art Museum,
State University of New York Potsdam, NY
- 2001 Fractals curated by Carl F. Berg, Korean Cultural Center, CA
- 2001 Inaugural Show, Raid Projects, Los Angeles, CA
- 2001 Mural II, Curated by Carl F. Berg, Irvine Fine Arts Center, Irvine, CA
- 2001 Rising Tide, Curated by Max Presneill, Orange County Contemporary Art Center, CA
- 2001 Small Particles Curated by Geoffrey Allen, Pasadena City College Art Gallery, CA
- 2001 Going Digital Palos Verdes Art Center, Long Beach, CA
- 2000 Media 2000, Irvine Fine Arts Centre, Irvine, CA
- 2000 UFO Show, Curated by Barry Blinderman, University of Colorado, Colorado Springs, CO
- 2000 UFO Show, Curated by Barry Blinderman, Arts • Sciences Centre for Arkansas, AK
- 2000 Three's Company, Curated by Paul Paiement, Cypress College Gallery, Cypress, CA
- 2000 ART 2000 Millard Sheets Gallery, Pomona, CA
- 2000 Luminous, Co—curated by Leonard Bravo and Chris Miles, Ikon Gallery, Santa Monica, CA
- 2000 Robert Kidd Gallery, Birmingham, Michigan, MI
- 2000 UFO Show, Curated by Barry Blinderman State University of Illinois Galleries, Normal, IL
- 2000 Digitally Propelled Ideas: Curated by Diane Fenster, Cal Poly University of Pomona, CA

Curatorial Projects

- 2004 Frame of Mind domestic setting, Mar Vista, CA
- 2003 Tinseltown domestic setting, Mar Vista, CA
- 2003 TransFab domestic setting, Mar Vista, CA
- 1999 Skin Deep Patricia Correia Gallery, Santa Monica, CA

Public • Corporate Collections

- 2007 American Embassy Algeria
- 2007 American Embassy Panama
- 2004 Nokia
- 2002 California State Senate Contemporary Art Collection, CA
- 1999 Orange County Museum of Art, Newport Beach, CA
- 1996 Kaiser Permanente, CA

Teaching

- 2000 Otis Parsons School of the Arts, Los Angeles, CA

- 1999 California Institute for the Arts, Valencia, CA
- 1998 National University, San Diego, CA

Patrick LAUMOND

- 1996 École Nationale Supérieure des Arts Appliqués et Métiers d'Art Olivier de Serres, Paris felicitations du jury
- 1994 École Nationale Supérieure Professionnelle Céramique Industrielle, Vierzon

Major group exhibitions

- 2014 Recherche • Developpement sur le MétaHisme
- 2008 Moonstar à la galerie Christine Colas, in situ, Paris
- 2008 Galerie Dot 51, Miami FA
- 2007 Galerie du Tir, Genève Suisse
- 2007 Espace Commines, Paris
- 2006 Biennale d'art contemporain, Dinant Belgique. Invité d'honneur
- 2006 Galerie du Théâtre Municipal, Brive
- 2006 Galerie Marguerite Bulher, MMB, Avignon
- 2006 Galerie Peter Friends, Jardin du Palais Royal, Paris
- 2005 Galerie Daniel Amourette, Rouen
- 2005 Royal Street Gallery, Paris
- 2005 Espace Alexandre Dumas, Paris
- 2004 Centre d'Art Contemporain, Essonne
- 2004 Galerie Vivrasie, Paris
- 2004 Inauguration Galerie Skerrit Contemporary Art, Anvers Belgique
- 2004 Chapelle Saint Libéral, Brive
- 2003 École Nationale des Ponts et Chaussées, 250ème anniversaire, Paris
- 2003 Château de Morsang, Essonne
- 2002 Galerie Ethan Cohen, Fine Arts, New York
- 2001 École Nationale Supérieure des Arts Appliqués, Olivier de Serres, Paris

Major group exhibitions

- 2005 St'Art, 9ème édition d'Art Contemporain de Strasbourg
- 2002 Salon d'Art Contemporain, Savigny—sur—Orge
- 2002 Salon d'Art Abstrait, Vigneux—sur—Seine
- 2001 Salon International d'Art Contemporain, Centre d'Art du Puy Guerin
- 2001 10ème Salon d'Art Contemporain, Gebo Art, Château de Villiers, Draveil
- 2001 Galerie Huni Debordeaux, Brive
- 1997 Galerie du Théâtre, 'objets', Brive
- 1997 Salon Lucie Faure, Assemblée Nationale, Paris

- 1997 Galerie Courtieux, l'aspect de la céramique contemporaine, Paris
- 1996 14ème salon de Marne—la—Vallée, l'esprit de la matière, Marne—la—Vallée
- 1996 École Nationale Supérieure Henri Brisson, céramique utilitaire, Vierzon
- 1996 ENSAAMA, objet céramique et papier porcelaine, Paris
- 1996 12ème salon international de la céramique, Art de la Table, Limoges
- 1996 Exposition internationale d'Art Contemporain, Plessis—Tréville
- 1995 Exposition Internationale d'Art Contemporain, Séoul, Corée du Sud
- 1995 13ème salon de Marne—la—Vallée, écriture dans l'Art Contemporain, Marne—la—Vallée
- 1995 Salon d'Art Contemporain, Corps et Âmes, Plessis—Treville

Competition

- 1998 1er prix février création, centre Jacques Cartier, Brive
- 1998 1er prix des Hauts—de—Seine, Salon d'Art Contemporain, Itinéraire 98, Levallois—Perret
- 1994 1er prix d'Arts Graphiques, Décoration, Art de la Table, Chambre de Commerce et d'Industrie du Cher

Project

- 2007 Dossier de projet de présentation d'œuvre monumentale pour JC Decaux
- 2007 Dossier de projet de présentation pour Strelec, Le Public Système

Michelle Jane LEE

- 2006 School of the Art Institute of Chicago Chicago, IL
- 2005 Yale University Summer School of Art Norfolk, CT

Solo Exhibitions

- 2014 Anonymous, Garboushian Gallery, Beverly Hills, CA
- 2014 But Now, You're Just Los Angeles And Everybody Lies, Kerckhoff Gallery, UCLA, Los Angeles, CA
- 2012 Love Notes, Gallery 3209, Los Angeles, CA
- 2006 Mail Order Brides, Tulip Gallery, Chicago, IL

Two Person Exhibitions

- 2014 Proximate Mediations, Autonomie Projects, Los Angeles, CA
- 2013 Always This One Time, Basic Space, Los Angeles, CA

Group Exhibitions

- 2015 From The Barricades, Freies Museum, Berlin, Germany

- 2015 Geometry in the Expanded Field, Fine Art Complex 1101, Tempe, AZ
- 2015 Reconstructed, PYO Gallery, Los Angeles, CA
- 2015 MAS Attack, San Diego Art Institute, San Diego, CA
- 2014 Dragnet, Creative Arts Center, Manhattan Beach, CA
- 2014 Exchange Rates, Norte Maar, Brooklyn, NY
- 2014 MAS Attack, Torrance Art Museum, Torrance, CA
- 2014 CRAVE' REDCAT, Los Angeles, CA
- 2013 Overload, Garboushian Gallery, Beverly Hills, CA
- 2013 Next To Nothing, Coastline College Art Gallery, Newport Beach, CA
- 2013 International Mermaids, Carsberg Byen, Copenhagen, Denmark
- 2012 Painting On Edge II, D.E.N. Contemporary, Beverly Hills, CA
- 2012 Where My Cones At?, POEvolving, Los Angeles, CA
- 2012 Painting On Edge, Autonomie, Los Angeles, CA
- 2012 If You Think I'm Sexy, Gallery 461, New York City, NY
- 2011 Transregional Aesthetics, Castle Inn Gallery, Delaware Water Gap, PA
- 2011 Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
- 2011 Group Show, Gallery 3209, Los Angeles, CA
- 2010 Who Are These People, Raid Projects, Los Angeles, CA
- 2010 Five Years Later, The Purple Pineapple Project, Los Angeles, CA
- 2008 Apocalypse, Lasso Gallery, Chicago, IL
- 2007 Group Show, Midwest Fest, Chicago, IL

Emily SMITH

- 2010 MFA, Claremont Graduate University
- 2010 CGU Art Merit Fellowship
- 2009 CGU Art Fellowship
- 2006 BFA, Minneapolis College of Art and Design
- 2005 Burren College of Art, Ballyvaughan, Ireland

SOLO EXHIBITIONS

- 2010 Deep End, Solo Exhibition, Peggy Phelps Gallery, Claremont, CA
- 2009 Conduit, Solo Exhibition, Installation Gallery, Claremont, CA
- 2009 All American Asphalt, Solo Exhibition, Atrium Gallery, Claremont, CA

GROUP EXHIBITIONS

- 2012 Oasis, Shangrila, Joshua Tree, CA
- 2012 Huguette Caland and Her Circle, Huguette Caland, Venice, CA
- 2012 Un—Space Ground, CAA Convention, Los Angeles, CA

- 2011 Five Foot Show, Gallery 360, Minneapolis, MN
- 2011 The Far End, Peerless, Omaha, NE
- 2011 From Elsewhere to Here, Here is Elsewhere, West Hollywood, CA
- 2011 Single Fare 2: Please Swipe Again, Sloan Fine Art, New York, NY
- 2011 Absurdism, Here is Elsewhere, West Hollywood, CA
- 2011 The Weight and the Magnitude, Andi Campognone Projects, Pomona, CA
- 2010 Venice: From Then to Now, Here is Elsewhere, West Hollywood, CA
- 2010 Techno—Organic, OBJCT Gallery, Claremont, CA
- 2010 Summer Invitational, Thomas Barry Gallery, Minneapolis, MN
- 2010 ReCreate LA, a sustainable art solution, Tree People, Beverly Hills, CA
- 2010 Merging, East Gallery, Claremont, CA
- 2010 Leak of Contemporary Artists 2, dA Center for the Arts, Pomona, CA
- 2010 Spaces In Between, Claremont Graduate University, Claremont, CA
- 2009 Making Out, East Gallery, Claremont, CA
- 2009 Twentyeight, Peggy Phelps Gallery, Claremont, CA
- 2009 Spring Exhibition, Fallon, Minneapolis, MN
- 2009 The Red Show, dA Center for the Arts, Pomona, CA
- 2008 Laundry List, Peggy Phelps Gallery, Claremont, CA
- 2008 Meander Project, The Soap Factory, Minneapolis, MN
- 2008 Starting Small, Lana Santorelli Gallery, New York, NY
- 2007 Untitled 6, Soo Visual Arts Center, Minneapolis, MN
- 2007 Ephemerality, The Ephemeral Space, Minneapolis, MN
- 2007 This Mango is Now an I Pod, The Soap Factory, Minneapolis, MN
- 2006 Untitled 5, Soo Visual Arts Center, Minneapolis, MN
- 2006 MCAD Commencement Exhibition, Minneapolis College of Art and Design
- 2005 53 07 00N, 009 07 00W, Ballyvaughan, Ireland, Minneapolis College of Art and Design
- 2008 Unearth, Burren College of Art, Ballyvaughan, Ireland

PUBLICATIONS

- 2011 Articulate, Alex Moore and Emily Smith, BookMark Publishing
- 2010 Objective Affection, Alex Moore and Emily Smith, CGU Art Journal
- 2009 Exposures, Claremont Graduate University Art Journal, text by Catherine Wagley

CONFERENCES AND SEMINARS

- 2010 Spaces In Between, Claremont Graduate University
- 2009 Artist Lecture, University of La Verne
- 2009 Artist Lecture, Chaffey College