

LEE Yong Deok 이용덕

1982 B.F.A, Department of Sculpture, College of Fine Arts, Seoul National University

1989 M.F.A, Graduate School of Seoul National University

1996 Hochschule der Künste in Berlin, Bildhauerei

1997 Hochschule der Künste in Berlin, Meisterschüler bei Prof. K. H. Biederbick

Currently works as a Professor at the College of Fine Arts, Seoul National University

Exhibitions

2006 Shanghai Biennale, Shanghai Art Museum, Shanghai

2006 Without Boundary, Pyo Gallery Seoul/ Pyo Gallery Beijing

2006 YONG-DEOK LEE 2006, Boutwell Draper Gallery, Sydney, Australia (solo)

2006 Shanghai Duolun Museum of Modern Art-Pyo Gallery, Shanghai Duolun MoMA, China (solo)

2006 The Melbourne Art Fair, Royal Exhibition Building, Carlton Gardens, Melbourne

2006 Without Boundary – Opening Exhibition, Pyo Gallery Beijing, Beijing

2006 Depth of Shadow, Macao Museum of Art, Macao China

2005 San Francisco International Art Exposition, Fort Mason Center, San Francisco

2005 '05 the Harmony of 9 Voice Color, Mitsukoshi Gallery, Tokyo

2005 Shanghai Art Fair, Shanghai Mart, Shanghai

2005 Depth of Shadow, National Art Museum of China, Beijing (solo)

2004 the 3rd Seoul International Media Art Biennale METRIX A - [Transfer-Still]', Seoul Metropolitan Museum of Art & Pyo Gallery, Seoul (solo)

2004 Transfer, Art Chicago 2004, Navy Pier, Chicago (solo)

2004 Catholic Artists' Association of Seoul, Catholic Gallery, Seoul

2004 Beijing 2004, China International Science and Technology Exposition Center, Beijing

2003 Figurative Sculptures, Mokka Gallery, Korea

2003 Life and Humour in these Days, Sejong Center, Seoul

2003 Transfer-Backward, Pyo Gallery, Seoul (solo)

2002 Art Festival in Pundang, Gallery Samsung Plaza, Korea

2002 Exhibition of 9 Prime Artists, Catholic Gallery, Korea

2001 Exhibition of Exchange Interuniversity 200,1Gallery Beronanos, Paris

2000 Seoul National University in the New Millennium', Seoul Metropolitan Museum of Art, Seoul

2000 Media-City Seoul 2000, Seoul Metropolitan Museum of Art, Seoul

2000 Both Sides of Existence, Moran Museum of Art, Kyunggido, Korea (solo)

1999 '99 - Symbol of Korean Modern Sculpture, Wooduk Gallery, Seoul

1997 Artists' Camp in ASO, Vol. 5', Oguni Open Place, Japan

1997 Kl. k. 7d. 24. 10. 1920. BERLIN, SCHULMUSEUM Berlin, Germany (solo)

1991 Reception of Contradiction, Choi Gallery, Seoul (solo)

1988 Sculpture Solo Exhibition, Fine Art Center, Seoul (solo)