

Nam June PAIK 백남준

June 20th, 1932

Born in Seoul (Korea), the fifth son of a textile manufacturer

1950

The Paik family flees from the Korean War, first to Hong Kong, and later to Japan

1956

Paik graduates from the University of Tokyo, concluding his studies of the History of Art and the History of Music with a thesis on Arnold Schonberg

1956-58

Studies the History of Music at Munich University; meets Karlheinz Stockhausen; studies Composition at Freiburg Conservatory

1958-63

Meets John Cage; works in the Studio fur elektronische Musik at WDR, Cologne

1959-62

Has appearances with pieces of his action music; Stockhausen's "Originale" is performed in Cologne

1963

Participates in "Fluxus. Internationale Festspiele neuester Musik", Wiesbaden; "Exposition of Musik / Electronic Television", the first exhibition including TV monitors, is shown at Galerie Parnass, Wuppertal

1963-64

Travels to Japan; meets Shuya Abe; experiments with electromagnets and color television; visits New York, collaborates with Charlotte Moorman

1965

First solo exhibition "Electronic Art" in the USA at Galeria Bonino, New York; buys the first portable video recorder

1966-69

First multi-monitor installations; works with magnetically distorted TV recordings; "Electronic Opera No. 1" is performed at the live program "The Medium is the Medium", GBH-TV, Boston

1969-70

With Shuya Abe, constructs the video synthesizer

1971

Works at WNET's TV lab, New York

1976

Retrospective at Kolnischer Kunstverein, Cologne

Since 1979

Chair at Staatliche Kunstakademie, Dusseldorf

1982

Retrospective at the Whitney Museum of American Art, New York

January 1st, 1984

Satellite broadcast of "Good Morning Mr. Orwell" from the Centre Pompidou, Paris, and a WNET-TV studio, New York

1987

Elected a member of the Akademie der Künste, Berlin

1988

Erects a media tower, "The more the better", from 1003 monitors for the Olympic Games at Seoul

1990

"Video Arbor" is put up in Philadelphia as a sculpture for the public sector

1991-92

Double exhibition "Video Time - Video Space" at Kunsthalle Basel and Kunsthalle Zurich, subsequently shown in Dusseldorf and Vienna

Receives Goslar Kaiserringes Award

1993

Nam June Paik with Hans Haake represents Germany in XLV Venice Biennale d' Arte

1998

Receives Kyoto Award

2000

Receives National Arts Club Award

Retrospective The Worlds of Nam June Paik, opens at the Solomon R. Guggenheim Museum, New York then travels to Ho-Am Art Gallery and the Rodin Gallery, Seoul Korea

Numerous grants and awards from, inter alia, the Guggenheim Museum, the Rockefeller Foundation, and the American Film Institute; Will Grohmann

Award, Goslar Emperor's Ring, UNESCO's Picasso Medal

Paik lives and works in New York, teaches at Staatliche Kunstakademie, Dusseldorf, and has a second home in Bad Kreuznach

2002

Multi media installation "Transmission", Rockefeller Center

2006

Died on January 29, 2006 in Miami Beach, Florida, USA